

Those who are familiar with Dracula know it to be comprised of the diaries and correspondence of several different people. The story unfolds through their eyes, from their points-of-view. One person's entries, however, are missing. That person is the madman of Purfleet Asylum who could see and hear the world through the Master. His abilities were dismissed until it was too late. Why was he made to suffer the further indignity of having his words suppressed? Here I will right that omission.

These are the journals and letters of R.M. Renfield

From the first Whitby journal to the ones I subsequently found amongst Dr. Seward's papers, come startling new insights into the history of R. M. Renfield.

Was he a madman? Or was he Dracula's protégé?

- George DeVein

*Death is Nothing. I fear Nothing.*