Did You Know...

- The first science fiction novel was written by a woman, Mary Wollstonecraft Shelley.
- Women have been and still are an active, driving force in the science fiction, fantasy, and horror genres today.
- Young authors and readers of all genders benefit immensely from seeing women authors and reading their work.

Become a Supporter of Broad Universe!

Become a vital part of the organization as we continue to research the state of the genre, promote Broad Universe authors, and develop resources to help woman and alternately gendered writers succeed. Everyone who wants to volunteer and get more involved is encouraged to contact us!

Donations

Broad Universe is a 501(c)(3) nonprofit organization. Donations are tax-deductible to the extent allowed by law.

Learn More at

www.broaduniverse.org

artwork by Rhea Ewing rheaewing.com
Broad Universe...  
...was founded in May, 2000 at the feminist SF/F convention WisCon, by a group of writers and readers who recognized, but did not accept, that women writing in the science fiction, fantasy, and horror genres were not adequately represented in the marketplace. Despite some progress, women authors were still over-looked on awards ballots, often missing from anthologies, and even criticized or ridiculed for their work.

Inspired by the success of Sisters in Crime and Women Writing the West, Broad Universe’s founders established a presence online and at SF/F/H conventions where women could display, sell and read excerpts from their work. In the nearly two decades since its founding, Broad Universe has provided platforms for discussion and support for published and aspiring women genre writers, tables and group readings at an increasing number of conventions, an online magazine with tips on selling and marketing, printed and online catalogs of supporters’ work, and on-going programs that support the interests of women authors and encourage new writers in the SF/F/H genres.

Broad Universe is now expanding its mission to include alternately gendered persons, recognizing that they face many of the same barriers and challenges in their professional writing endeavors as women still do.

We’re Broads because...  
...we’re not ladies. A lady would never self-promote. She would not speak on a panel. She’d be in the back of the audience nodding politely and not saying a word. Heck, a lady wouldn’t even write this stuff. Being a broad means we’re intelligent, entertaining professionals who speak on panels and write what’s on our minds and in our hearts.

Opportunities for Women and Alternately Gendered Writers  
- Sell your own books at our sponsored dealers’ tables at conventions, featuring women and alternately gendered writers of SF/F/H  
- Read your own work with other Supporters in our signature Rapid Fire Readings at conventions, showcasing women and alternately gendered writers of SF/F/H  
- Post your professional news (book releases, interviews, appearances) on the website News page  
- List your own books in our online Book Catalog featuring women and alternately gendered writers of SF/F/H

Opportunities for All Broad Universe Supporters  
- Be listed as a Supporter in our public directory, with a link to your professional website, your contact information and details  
- Access the Supporters’ section of the website, including resources, articles, discussion forums and a detailed private Supporters’ directory of your professional peers  
- Join our email discussion list, Broad Matters  
- Join our Supporters-only closed Facebook Group for collegial discussions with your professional peers and industry news  
- Submit your forthcoming and published books to NetGalley at a discounted rate – be seen by hundreds of reviewers, retailers and librarians

What Others Are Saying about Broad Universe...

“Working with the energy, commitment and imaginative ambition of Broad Universe is a privilege and a pleasure, and hugely invigorating to these old bones. Time was, I had to go to a lot of SF conventions to find out about work by women, and to get to know my up-and-coming female colleagues and fans. Now we’ve got a network going that positively sparks with ideas and the eagerness to make some badly needed changes around here.”  
—Suzy Charnas, author of The Conqueror’s Child, The Vampire Tapestry and others

“Because thousands of male, female and otherwise gendered readers of science fiction and fantasy are oblivious to the existence of remarkable works by women writers, the creation of Broad Universe can be as important for gender equality in science fiction and fantasy as the publication of Joanna Russ’s ‘When It Changed’ and the creation of the James D. Tiptree award.”  
—Laurie J. Marks, author of Fire Logic, Earth Logic and others

“Women writers everywhere owe Broad Universe a hearty vote of thanks for taking on the difficult task of identifying our needs in science fiction and fantasy, and trying to find positive ways to meet those needs.”  
—Suzette Haden Elgin, author of The Ozark Trilogy and others

“What can be better than women helping women? Wonderful resources and a connective support only women can give one another.”  
—Kim Richards, author of Aiko and The Death of Jabari

“I’m proud to be a founding member!”  
—Cynthia Ward, Market Maven for Speculations